

# Postbug - Multicentric Community Building

## Exploring Human-Insect Sympoiesis Through Speculative Artistic Practice

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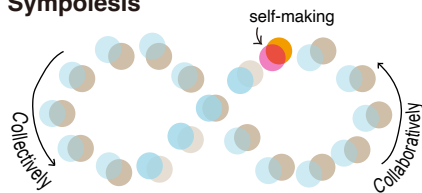


### INTRODUCTION

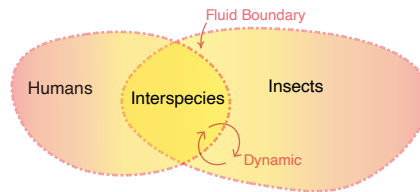
Inspired by the 1978 Chinese cartoon *Strange Patient*, this project challenges conventional hierarchies of "beneficial insects", "pests", and other species, while questioning anthropocentric classification. Through participatory art practice, it reimagines the boundaries between humans and non-humans, especially insects, envisioning the creation of a sympoietic interspecies community called Postbugs.

### FRAMEWORK

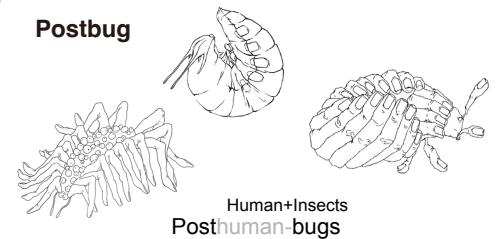
#### Sympoiesis



#### Interspecies Flux



#### Postbug



### METHODS

#### 1. Artistic Workshop

Speculative Fabulation



Hybrid Media Creation

Printing, Drawing, Collage, Writing, etc.



#### Workshop Artifacts



By collaboratively creating visual representations and narratives of Postbugs, we explore how artistic methods foster encounters between human and insect life beyond conventional taxonomies.

#### 2. Experimental Performance

Vocal



Body Movements



Self-made Instruments



#### Performance Documentation



Through improvisational performances, participants simulate transformations from humans to hybrid entities. This process blurring rigid species boundaries, opening up new ways of being.

### FUTURE DIRECTIONS

- Art books featuring the works of Postbug.
- Regular live performances at various locations, accompanied by documentary presentations.
- Curating immersive exhibitions on Sympoiesis.



### REFERENCE

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- Haraway, D.J. (2016). *Staying with the trouble: making kin in the Chthulucene*. Durham: Duke University Press.
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